

Books



DOG GONE!

Debut picture book written and illustrated by Leeza Hernandez (G.P. Putnam's Sons, 2012).

A rambunctious little puppy doesn't listen and soon runs away, only to discover that the best part about being a dog gone is coming home again.

*TEACHER'S GUIDE available.



Eat Your Math Homework Recipes for Hungry Minds

Written by Ann McCallum. (Charlesbridge, 2011).

Daring bunnies learn fun math facts, historical math tidbits and taste some math appetasers.

Bored Bella Learns About Fiction and Non-Fiction

Written by Sandra Donovan. (Picture Window Books, 2010).

Bella discovers some amazing books in fiction and non-fiction format.

Twin Formation

Written by Chris Tremblay. (Golden Ram Press, 2009). Fictional chapter book about twin boys who grow up to play a football on opposing teams.



About

Leeza Hernandez moved to the US in 1999 and has worked as a freelance designer, illustrator and author. In 2004 she began writing and illustrating children's books, and has been actively involved in the industry since.

In 2011, Leeza won the Society of Children's Book Writers and Illustrators (SCBWI) Art Showcase award and is also the 2009 winner of the SCBWI Tomie de Paola Portfolio Award.

When not illustrating or writing, Leeza likes to dance around her living room to jazzy tunes, speak in french (but very poorly) and munch on cheese and sweetsies. She currently lives in Central New Jersey with her family and a handful of cuddly critters.

Leeza likes to share, is afraid of clowns, dislikes peanut butter and shudders at the sight of a belly button. Leeza NEVER looks at her own belly button—ew!

CHEEKY and NOODLING are two of Leeza's favorite-est words.

Contact

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LEEZA HERNANDEZ

(Illustrator/Author)

SCHOOL VISITS



Presentation & Program Info

With the aid of fun props and visual slides, Leeza Hernandez invites students to experience a piece of her world through **CULTURE**, **CREATIVITY** and **CRITICAL THINKING**.

Children will:

- Discover a slice of life as a children's book illustrator/author
- Take a behind-the-scenes look at book making
- Experiment hands-on with their own ideas
- Partake in a simple character development exercise

Each presentation includes a sketching demonstration and QA session with the author/illustrator.

A single session runs approximately 45 to 60 minutes, and can be tailored to the appropriate grade level—K through 12.

FEES range for a single session to a full day visit. Negotiated rates are based upon number of presentations, size of class/assembly and location.

For out-of-state visits, travel and accommodation expenses may apply.

Basic Requirements*

- Quiet room to accommodate number of students present
- Small table for audio and visual equipment
- Electrical outlet
- Microphone/Speakers for large groups or assemblies

*LCD projector, screen and extension cord may be required for out-of-state visits. Additional enrichment/cross-curriculum workshops are also available upon request. See opposite for more details.

Book Signings/Sales

Prior to the school visit, pre-order forms for personalized, autographed books written and/or illustrated by Leeza Hernandez are available. Books are dropped off to your school before presentations commence, so teachers are able to distribute books efficiently. Publisher information can be provided should your school wish to order books from a publisher or local bookstore directly.



Enrichment Workshops/Cross-Curriculum Classes

Smaller classes or after-school programs with teachers and students who wish to focus on core subjects are also available. Classes tailored accordingly, from single session workshops to extended programs. Negotiable fees available upon request.

• WRITING WORKSHOP

Taking ideas from concept to finished draft. Emphasis made on research, character development, plot, story telling, arcs, tension-building, and conflict/resolution. **Grades 6 to 12.**

• ILLUSTRATION WORKSHOP

Taking ideas from concept to finished illustration. Emphasis made on research, character, craft, concept, impact, composition, emotion, color and storytelling—all fundamentals for illustrating children's books. **Grades 6 to 12.**

• COLOR ME HAPPY! (COLOR THEORY UNVEILED)

Through science and art, students learn the basics of color, from history to what color is, how we **SEE** color and how we **FEEL** color. Looking at meanings of color, we then progress to how we can use color every day in our personal forms of self-expression. **Grades K to 12.**

• LITTLE AUTHORS AND ARTISTS WORKSHOP

Making fun, mini-books with basic words and pictures. Emphasis made on creating characters and stories from our imagination. **Grades K to 4**

